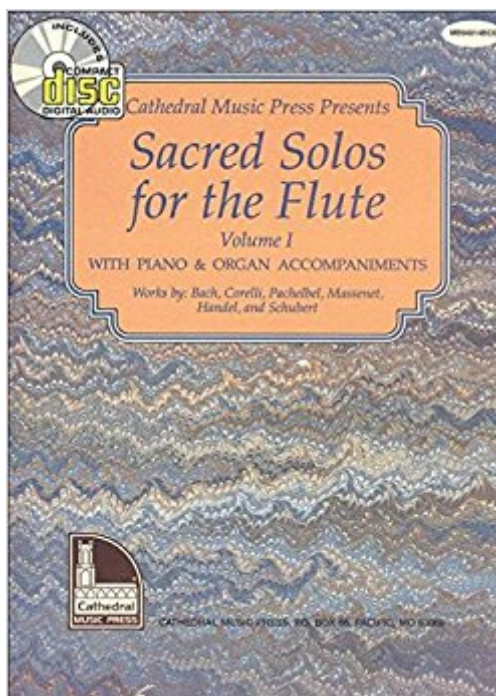


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Sacred Solos For The Flute, Vol. 1 (Book + CD Set)



Synopsis

The first of two volumes of the most requested pieces for weddings, church services, or meditative settings, these compositions provide excellent intermediate literature for study in private lessons. Each of these classical masterpieces is excellent for development of tone and vibrato. All works are arranged for flute (or violin) with piano and organ accompaniment. A convenient pull-out part is included for the soloist. The included CD contains both organ and piano accompaniments for all pieces in the book. Introductions have been added where necessary to establish tempo and allow the soloist to enter with the recorded accompaniment at the proper time.

Book Information

Paperback: 64 pages

Publisher: Mel Bay Publications; PAP/COM edition (October 2, 2002)

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Shipping Weight: 7 ounces

Average Customer Review: 4.3 out of 5 stars 6 customer reviews

Best Sellers Rank: #490,312 in Books (See Top 100 in Books) #122 in [Books > Humor & Entertainment](#)

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[in \[Books > Arts & Photography > Music > Instruments > Woodwinds > Flutes\]\(#\)](#) #3442

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Customer Reviews

Mizzy McCaskill received her Bachelor of Music degree from Ithaca College and her Master's and Doctorate in Music Education from the University of Kentucky, Lexington. She is a specialist in curriculum design and has written numerous publications concerning folk flutes, the modern Boehm flute, and flute pedagogy. She performs and records as both a flutist and vocalist in folk and classical genres. Mizzy McCaskill received her Bachelor of Music degree from Ithaca College and her Master's and Doctorate in Music Education from the University of Kentucky, Lexington. She is a specialist in curriculum design and has written numerous publications concerning folk flutes, the modern Boehm flute, and flute pedagogy. She performs and records as both a flutist and vocalist in folk and classical genres.

This book is full of lots of wonderful flute solos - I bought a copy years ago and wanted to replace the well worn book and yellowed pages. The only thing that kept it from a 5 star rating was the fact that the book now has bound everything together (the original had a pull out section for the flute) and although you have permission to copy the pages, having an individual booklet for the flute is much better.

I like the selections and the arrangements (simple)! The only problem is that the CD track numbers are not given, so you'll have to write them in yourself.

I didn't understand that this was classical music. It was not exactly what I was looking for. However, I liked the songs and the CD piano and organ accompaniments.

I have been looking for this type of music and I am enjoying practicing so much that I have to make an effort to stop playing and get other things done!

We give Vol. 1 and Vol. 2 of this Series a 5-star rating!! These books were recommended to us when my daughter was an aspiring 9th grade flutist. She is now a Flute Performance major at University and both of these books are kept as important elements of her musical library. The music is great for weddings, as well as funerals; church specials, as well as concert pieces. We recommend both volumes (although book ONE is the fav! :)

I recently played some of these solos for my cousin's wedding. I thought the arrangements were decent although I wish they were more advanced. This would be ideal for a beginner or intermediate flute player. The cd accompaniment that comes with it is not great at all. It is very square and doesn't allow for much freedom or rubato. It isn't a real piano playing either. It is a MIDI recording. I would suggest playing with a pianist.

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